

A-0727

Total Pages : 3

Roll No.

MAEL-610

M.A. ENGLISH (MAEL)

(American Literature-II)

4th Semester Examination, Session December 2024

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

Section-A

(Long Answer Type Questions) 2×19=38

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.

1. Discuss in detail the theme of the essay “Civil Disobedience” by Thoreau.
2. Discuss ‘The Emperor Jones’ as an Expressionistic play.
3. “What do you understand by Expressionism ? Discuss its evolution and development.
4. Attempt a critical appreciation of the essay “The Over Soul” by Emerson.
5. Discuss in detail the character of Willy Loman in ‘Death of a Salesman’.

Section–B

(Short Answer Type Questions) 4×8=32

Note :- Section ‘B’ contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. Write a note on Arthur Miller’s concept of Tragedy.
2. Bring out the distinctive qualities of Emerson as an essayist.

3. What is dramatic monologue ? How effectively has O'Neill made the use of it in The Emperor Jones ?
4. Write notes on the following :
 - (a) Calvinism.
 - (b) The American Dream as elucidated in 'Death of a Salesman'.
5. "O' Neill's tragedies are the results of the human sufferings that he experienced". Comment.
6. Describe the dramatic importance of the tom-tom in The Emperor Jones.
7. How did O' Neill Transform the American Drama and Change it drastically ?
8. Describe Arthur Miller's views on Drama.
