

A-0726

Total Pages : 3

Roll No.

MAEL-609

M.A. ENGLISH (MAEL)

(Modern Literary Theory and Criticism)

4th Semester Examination, Session December 2024

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

Section-A

(Long Answer Type Questions) 2×19=38

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.

1. Discuss the evolution of feminist literary theory from its first wave to its contemporary forms. How have feminist concerns changed over time ?
2. Discuss the central concerns of postcolonial theory, including identity, hybridity, and resistance. How do these ideas critique colonial narratives ?
3. Discuss the role of gender in postcolonial criticism. How does postcolonial feminist theory address the intersection of colonialism and patriarchy ?
4. Examine the key characteristics of postmodernism, including intertextuality, metafiction and fragmentation. How do these elements redefine literature ?
5. Evaluate the significance of lexical and grammatical choices in stylistic analysis. How do these elements contribute to the overall meaning of a text ?

Section–B

(Short Answer Type Questions) 4×8=32

Note :- Section ‘B’ contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. What is the role of discourse analysis in stylistics ?
2. What are the key characteristics of postmodern literature ?
3. What themes of displacement and exile are common in postcolonial literature ?
4. How do postcolonial writers use language as a tool for resistance ?
5. How does feminist criticism address issues of female agency in literature ?
6. What is the role of gender as a social construct in feminist theory ?
7. Define the concept of intersectionality in feminist criticism.
8. Briefly explain Edward Said's concept of Orientalism
