

**A-0725**

**Total Pages : 3**

**Roll No. ....**

**MAEL-608**

**M.A. ENGLISH (MAEL)**

**(Indian Writing in English and in  
English Translation-II)**

**4th Semester Examination, Session December 2024**

**Time : 2:00 Hrs.**

**Max. Marks : 70**

*Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

**Section-A**

**(Long Answer Type Questions) 2×19=38**

*Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.*

1. Critically analyse the theme and structure of “Enterprise” by Kamla Das.
2. Do you agree with the view that Kamala Das is predominantly a confessional poet ?
3. How central is the Gandhian philosophy in Kanthapura ?
4. Draw a character sketch of King Dushyanta in *Ahhijnana Shakuntalam*.
5. Write a long critique of *Ghashiram Kotwal* as a theatre piece.

### **Section–B**

**(Short Answer Type Questions)      4×8=32**

**Note :-** Section ‘B’ contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. “Here the mills of God are never slow”. Explain.
2. Write a short note on the theme of “A Hot Noon in Malabar”.

3. What message is conveyed by the story “Kalingadatta has a Daughter” ?
4. Write a note on Raja Rao’s experiment with language and style in *Kanthapura*.
5. Why is Moorthi called a miniature Gandhi ?
6. Who is Kanva and what is his role in the play ?
7. Comment on the significance of *Abhijnana* in the play.
8. Write a note on the postcolonial perspectives of the play *Ghashiram Kotwal*.

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