

A-0724

Total Pages : 3

Roll No.

MAEL-607

M.A. ENGLISH (MAEL)

(Shakespeare-II)

4th Semester Examination, Session December 2024

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

Section-A

(Long Answer Type Questions) 2×19=38

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.

1. Shakespearean tragic heroes tend to die cleanly and grandly when they take their own lives. Antony, on the other hand, botches his suicide. Discuss.
2. Analyse Antony and Cleopatra's relationship, paying attention to their trust in one another.
3. "Age cannot wither her, nor custom stale her infinite variety". What quality of Cleopatra's character is reflected through this statement ?
4. How far do you agree that "The Tempest" is a play about the use and abuse of power ?
5. What are the underlying themes in the play "Tempest" ?

Section-B

(Short Answer Type Questions) 4×8=32

Note :- Section 'B' contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. How does Dryden's "All for Love" differ from Shakespeare's "Antony and Cleopatra" ?

2. What does Cleopatra represent in Antony and Cleopatra ?
3. Discuss Shakespeare's use of the images of heat and sunlight to the theme of love and war.
4. Compare and contrast Antony and Octavius. What qualities did Octavius possess which helped him triumph over Antony and Cleopatra ?
5. What is the relationship between Miranda and Caliban in the play Tempest ?
6. Comment on the exploration and resolution of conflicts in the play Tempest.
7. What does the island symbolize in the play The Tempest ?
8. Discuss the fusion of classical and romantic elements in Shakespeare's The Tempest.
