

A-0723

Total Pages : 3

Roll No.

MAEL-606

M.A. ENGLISH (MAEL)

(British Poetry-IV)

4th Semester Examination, Session December 2024

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

Section-A

(Long Answer Type Questions) 2×19=38

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *two* (02) questions only.

1. Discuss Tennyson as a representative poet of the Victorian Age.
2. Comment on the philosophy of Browning on the basis of the poems you have studied.
3. Critically appreciate the poem "Sailing to Byzantium".
4. Analyse the theme of "The Waste Land".
5. Discuss W H Auden as a Modernist poet.

Section–B

(Short Answer Type Questions) 4×8=32

Note :- Section 'B' contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. Comment on the poetry of Tennyson as a poet of Victorian compromise.
2. Discuss the note of optimism in the poems of Browning.
3. Critically appreciate the theme of "When You are Old".
4. Discuss Philip Larkin as a modern poet.

5. Comment on the structure of The Waste Land.
6. Write a critical appreciation of Auden's "In Memory of WB Yeats".
7. Comment on Ted Hughes's treatment of daffodils in "Daffodils".
8. Discuss the content of "Ambulances".
