

A-0720

Total Pages : 3

Roll No.

MAEL-603

M.A. ENGLISH (MAEL)

**(Indian Writing in English and in
English Translation-I)**

3rd Semester Examination, Session December 2024

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

Section-A

Long Answer Type Questions 2×19=38

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.

1. Critically analyse the concept of Purusha in Purusha-Sukta.
2. How does Isha Upanishad reconcile the opposing concepts of Knowledge Ignorance, Birth and Non-Birth ?
3. Ghalib's imagery is down-to-earth and close to human experience. Discuss.
4. Discuss the mystical and devotional elements in Gitanjali.
5. When the 'Voice' speaks to Aswapati, it also posits a roadmap for humanity Discuss.

Section-B

(Short Answer Type Questions) 4×8=32

Note :- Section 'B' contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. If the Sun be taken to stand for knowledge and the Moon for imagination, explain the statement "The moon was born from his *manas*, from his eyes was bom the sun".

2. “Sunless are those worlds and enveloped in blind gloom where to all they in their passing hence resort who are slayers of their soul.” Explain.
3. Towards the end of their dialogues, Yaksha tells Yudhishthira, “Fame, truth, self-restraint, purity, candour, modesty, steadiness, charity, austerities and Brahmacharya, these are my body!” Write a short note on the nature of Dharma in the light of this statement.
4. Is it correct to call Kabir a social reformer ?
5. What is the nature of love and longing in Ghalib’s poetry ?
6. “This frail vessel thou emptiest again and again, and fillest it ever with fresh life.” Explain.
7. “Her hours were a ritual in a timeless fane; / Her acts became gestures of sacrifice.” Explain.
8. “Upon her silent heights she was aware / Of a calm Presence throned above her brows / Who saw the goal and chose each fateful curve”. Discuss.
