

A-0719

Total Pages : 3

Roll No.

MAEL-602

M.A. ENGLISH (MAEL)

(Shakespeare-I)

3rd Semester Examination, Session December 2024

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

Section-A

Long Answer Type Questions 2×19=38

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *two* (02) questions only.

1. What effect on the audience is produced by the opening passage of the drama *Hamlet* and how is the prevailing temper of the story introduced ?
2. Do you agree that Hamlet was really mad in spite of his decision “to put an antic disposition on” ? Discuss, giving illustrations from the text.
3. What role does the supernatural have in the events of the play *A Midsummer Night’s Dream* ?
4. What obstacles and challenges are held between the love of Lysander and Hermia ?
5. What makes *A Midsummer Night’s Dream* a typical Shakespearean comedy ?

Section–B

(Short Answer Type Questions) 4×8=32

Note :- Section ‘B’ contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. What are the three attempts Hamlet makes to kill Claudius ?

2. What are the internal and external conflicts that Hamlet faces in the play *Hamlet*.
3. How did Shakespeare represent women in “Hamlet” ?
4. Give a critical analysis of the “What a piece of work is man!” speech by Hamlet.
5. Who is Puck ? Why is Puck the most-quoted character in the play *A Midsummer Night’s Dream* ?
6. Compare and contrast Demetrius and Lysander in the play *A Midsummer Night Dream* ?
7. Critically analyse the statement of Puck, “Lord, what fools these mortals be! in *A Midsummer Night’s Dream* ?
8. Which character in the play *A Midsummer Night’s Dream* do you like most and why ?
