A-0718

Total Pages: 3 Roll No.

MAEL-601

M.A. ENGLISH (MAEL)

(British Poetry-III)

3rd Semester Examination, Session December 2024

Time: 2:00 Hrs. Max. Marks: 70

Note:— This paper is of Seventy (70) marks divided into

Two (02) Sections 'A' and 'B'. Attempt the
questions contained in these Sections according to
the detailed instructions given therein. Candidates
should limit their answers to the questions on the
given answer sheet. No additional (B) answer
sheet will be issued.

Section-A

Long Answer Type Questions $2 \times 19 = 38$

Note: Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each.

Learners are required to answer any two (02) questions only.

(1)

- 1. "Tintern Abbey" is a poem of Wordsworth's personal growth of self, comment.
- 2. Compare and contrast Wordsworth's attitude to Nature with that of Coleridge.
- 3. Write a critical appreciation of the poem "To a Skylark".
- 4. Write a note on Keats as a seeker of ultimate beauty and truth with reference to his poems prescribed.
- 5. Comment on the melancholy note in Shelley's poems.

Section-B

(Short Answer Type Questions) $4 \times 8 = 32$

- Note: Section 'B' contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any four (04) questions only.
- 1. Discuss "Tintern Abbey" as an autobiographical poem.
- 2. Critically analyse the plot of "The Rime of Ancient Mariner".
- 3. Discuss Keats's attitude to Nature in "Ode to Nightingale".

(2)

A-718/MAEL-601

- 4. Comment on the pessimism in Shelley's "Stanzas Written in Dejection Dec. 1818, near Naples".
- 5. Write a note on the use of imagery in "The Eve of St Agnes".
- 6. Discuss Shelley as a lyrical poet with reference to his poems prescribed.
- 7. "Ode on a Grecian Urn" is an example of Keats's love for Greek art, Do you agree ?
- 8. Write a note on the characteristics of Romantic poetry.
