

**A-0717**

**Total Pages : 3**

**Roll No. ....**

**MAEL-508**

**M.A. ENGLISH (MAEL)**

**(Criticism-II)**

**2nd Semester Examination, Session December 2024**

**Time : 2:00 Hrs.**

**Max. Marks : 70**

*Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

**Section-A**

**Long Answer Type Questions      2×19=38**

*Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.*

1. Analyze the relationship between nature, imagination, and emotion in Romantic criticism. How do these elements serve as foundational ideas for Romantic literary theory ?
2. Examine Wordsworth's Preface to Lyrical Ballads as a manifesto of Romantic poetry. How does it redefine the purpose and language of poetry ?
3. Evaluate Coleridge's views on the organic unity of a literary work as discussed in Biographia Literaria. How does this idea differ from the mechanical approach to literature ?
4. Examine Matthew Arnold's touchstone method for evaluating literary works. What are its strengths and limitations in literary criticism ?
5. Discuss Walter Pater's view on the importance of individual experience and perception in appreciating art and literature.

### **Section–B**

**(Short Answer Type Questions)      4×8=32**

**Note :-** Section 'B' contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. What are the central principles of New Criticism ?
2. What is the significance of practical criticism according to I. A. Richards ?
3. What is T. S. Eliot's impersonal theory of poetry ?
4. How does Pater emphasize individual perception in aestheticism ?
5. What does Matthew Arnold mean by "culture" ?
6. What does Coleridge mean by the term "organic unity" in literature ?
7. What role does nature play in Wordsworth's poetic philosophy ?
8. What are the key features of Romantic criticism ?

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