

**A-0716**

**Total Pages : 4**

**Roll No. ....**

**MAEL-507**

**M.A. ENGLISH (MAEL)**

**(British Drama-II)**

**2nd Semester Examination, Session December 2024**

**Time : 2:00 Hrs.**

**Max. Marks : 70**

*Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

**Section-A**

**Long Answer Type Questions      2×19=38**

*Note :-* Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *two* (02) questions only.

1. How does T.S. Eliot's verse drama reflect his efforts to integrate poetry and theater in addressing modern spiritual and existential dilemmas ?
2. How does the philosophy of absurdism address the conflict between humanity's search for meaning and the universe's indifference and in what ways does it differ from existentialist thought ?
3. How does *Look Back in Anger* reflect the social, cultural and political disillusionment of post-war Britain ? Analyze Jimmy Porter's character as a representation of the "angry young man" and discuss the play's critique of class dynamics and personal relationships.
4. How does *Waiting for Godot* explore the themes of existential despair and the absurdity of human existence through its characters, dialogue and setting ?
5. How does *Murder in the Cathedral* explore the theme of martyrdom and in what ways does T.S. Eliot present Thomas Becket's spiritual struggle as a conflict between personal ambition and divine will ?

## Section–B

(Short Answer Type Questions) 4×8=32

**Note** :– Section ‘B’ contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. What is the significance of the *Chorus in Murder in the Cathedral* and how do they reflect the concerns of the common people ?
2. What is the significance of the act of waiting in *Waiting for Godot* ?
3. How does Alison’s character in *Look Back in Anger* represent the complexities of class conflict and emotional suppression in her relationship with Jimmy Porter ?
4. How do the four tempters challenge Thomas Becket’s faith and resolve ?
5. How do Vladimir and Estragon’s interactions reflect the theme of absurdity in the play ?
6. Write short notes on any *two* of the following :
  - (a) The Symbolism of Godot

- (b) The Concept of Martyrdom in the play
  - (c) The Significance of the Ironing Board Scene
  - (d) Thomas Becket's Final Sermon
7. How do the four tempters challenge Thomas Becket's faith and resolve ?
8. Discuss the significance of Alison's departure and eventual return in *Look Back in Anger*. How does her journey reflect the themes of reconciliation and emotional resilience ?

\*\*\*\*\*