

A-0715

Total Pages : 3

Roll No.

MAEL-506

M.A. ENGLISH (MAEL)

(British Poetry-II)

2nd Semester Examination, Session December 2024

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

Section-A

Long Answer Type Questions 2×19=38

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.

1. Analyze the mock-epic features of *The Rape of the Lock*. How does Pope use wit and irony to critique contemporary society ?
2. Discuss the epic conventions employed in *Paradise Lost* Book 1.
3. Discuss the themes of mortality and the passage of time in Gray's *Elegy Written in a Country Churchyard*.
4. Discuss the political, social, and religious context of Milton's time. How do these elements influence his literary works ?
5. Discuss the personification of nature and emotions in Collins's *Ode to Evening*.

Section-B

(Short Answer Type Questions) 4×8=32

Note :- Section 'B' contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. Discuss the political and religious context of John Milton's time.
2. What is Satan's role in Book 1 of *Paradise Lost* ?

3. Why is Neoclassicism also known as the “Age of Reason” ?
4. What is the central theme of *Ode to Evening* ?
5. How does *Ode Upon a Distant Prospect of Eton College* reflect nostalgia ?
6. Why is Milton considered a transitional figure between the Renaissance and Puritan age ?
7. What are the key characteristics of Neoclassicism in literature ?
8. Describe the setting of “Hell” as depicted in *Paradise Lost* Book 1.
