

**A-0714**

**Total Pages : 4**

**Roll No. ....**

**MAEL-505**

**M.A. ENGLISH (MAEL)**

**(Fiction)**

**2nd Semester Examination, Session December 2024**

**Time : 2:00 Hrs.**

**Max. Marks : 70**

*Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

**Section-A**

**Long Answer Type Questions      2×19=38**

*Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.*

1. Examine the significance of death and loss in “Sons and Lovers”. How do these events shape the emotional and psychological development of the characters ?
2. How does Jane Austen use the character of Emma Woodhouse to explore themes of self-awareness and personal growth in “Emma” ?
3. How does E.M. Forster explore the theme of cultural misunderstanding in “A Passage to India” ?
4. How does D.H. Lawrence’s personal life and historical context influence his writing ?
5. Examine the role of ambition and self-improvement in “Great Expectations”. How do these themes drive the plot and shape Pip’s character development ?

### **Section–B**

**(Short Answer Type Questions)      4×8=32**

**Note** :– Section ‘B’ contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. In “A passage to India”, the concept of friendship is central. How does Forster depict the possibilities and limitations of friendship between individuals from different cultures.
2. In “Great Expectations”, How does Dickens portray the impact of wealth and materialism on individual character and moral values ?
3. How does Austen use irony as a narrative technique in Emma ?
4. Analyze the end of “Sons and Lovers”. How does it resolve or leave unresolved the central conflicts of the novel ?
5. Examine the role of Mr. Knightly as a moral guide in “Emma”. How does his relationship with Emma contribute to her development and to the novel’s broader moral themes ?
6. Examine the role of gender in “A Passage to India”. How does Forster portray the experiences of women, both British and Indian, within the colonial and cultural context ?

7. How does Dickens use the character of Estella to explore themes of love, manipulation and emotional detachment in “Great Expectations” ?
8. How does D.H. Lawrence use symbolism and imagery to enhance the themes in his works ?

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