

A-0713

Total Pages : 3

Roll No.

MAEL-504

M.A. ENGLISH (MAEL)

(Criticism-I)

1st Semester Examination, Session December 2024

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

Section-A

Long Answer Type Questions 2×19=38

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.

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(1)

P.T.O.

- Q. 1. Write short notes on any three of the following :
- (a) New Criticism
 - (b) Theory of forms/ideas
 - (c) True and false sublime
 - (d) Catharsis
 - (e) Tragic pleasure
- Q. 2. What is the soul of a good tragedy according to Aristotle ? Explain with appropriate examples.
- Q. 3. Who is called the first romantic critic of English literature and why ?
- Q. 4. What are the features/core values of the Renaissance as depicted in Sir Phillip Sidney's "An Apology for Poetry" ?
- Q. 5. What did Alexander Pope contribute to the literary criticism of the Neo-Classical age ?

Section–B

(Short Answer Type Questions) 4×8=32

Note :- Section 'B' contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

- Q. 1. Define Peripety and Anagnorisis in Greek tragedy.
- Q. 2. How did Aristotle reject Plato's idealistic vision ?
- Q. 3. Why did Plato say 'Poetry should be banished from an ideal city' ?
- Q. 4. What is Aristotle's concept of tragedy ? Explain the core elements of it.
- Q. 5. What are the sources of sublimity according to Longinus ? Explain with examples.
- Q. 6. How does "An Apology for Poetry" relate to Aristotle and Plato's views on poetry ?
- Q. 7. What is the main argument Sidney presents in 'An Apology for Poetry' ?
- Q. 8. Discuss Alexander Pope as the representative critic of the Neo-Classical age.
