A-0712

Total Pages : 3   Roll No. ....

MAEL–503

M.A. ENGLISH (MAEL)

(British Drama–I)

1st Semester Examination, Session December 2024

Time : 2:00 Hrs.   Max. Marks : 70

Note :– This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. ***Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.***

Section–A

Long Answer Type Questions   2×19=38

Note :– Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *two* (02) questions only.

1. Elaborate on the significance of Nāṭyaśāstra in an essay.

2. Discuss Christopher Marlowe's contributions as a dramatist.

3. How does William Congreve exemplify the Comedy of Manners in his works ?

4. How does Bernard Shaw explore themes of love, morality and idealism in his play *Candida* ?

5. How does William Congreve's *The Way of the World* critique societal norms and explore themes of love, marriage, and morality in Restoration society ?

Section–B

(Short Answer Type Questions) 4×8=32

Note :– Section 'B' contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. How do Greek theatre and Aristotle's *Poetics* contribute to the foundation of Western dramatic tradition ?

2.   Write a brief note on the historical evolution of drama.

3.   Discuss *Dr Faustus* as a botched play.

4.   What are the key Characteristics and cultural features of the era during Congreve's time ?

5.   What is Melodrama and how does it manifest in dramatic works ? Provide an example.

6.   Write notes on any *two* of the following :

   (a)   Anti-Romantic comedy.

   (b)   Seven Deadly Sins

   (c)   Kabuki Theatre

   (d)   Problem Play

7.   Compare and contrast the characters of Morell and Marchbanks in Bernard Shaw's *Candida*.

8.   How was the philosophy of individualism expressed in *Candida* ?

****