

A-0711

Total Pages : 4

Roll No.

MAEL-502

M.A. ENGLISH (MAEL)

(British Poetry-I)

1st Semester Examination, Session December 2024

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

Section-A

Long Answer Type Questions 2×19=38

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.

1. What moral lessons or allegorical meanings can be drawn from the events and characters in Book 1 of “The Faerie Queene” ?
2. What does “Thou Hast Made Me” suggest about the relationship between divine justice, human sin, and the possibility of redemption ?
3. In “Batter My Heart”, how does Donne explore the tension between human weakness and divine intervention ?
4. In what ways does *The Prologue to The Canterbury Tales* introduce the central themes of the work ? How does the description of the pilgrims set the stage for the variety of stories that follow ?
5. Write a note on the Introduction to Early English Poetry.

Section–B

(Short Answer Type Questions) 4×8=32

Note :- Section ‘B’ contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. Discuss how the imagery of the garden in Marvell's poem contrasts with conventional ideas of human ambition and desire. How do these contrasts reflect the poem's critique of worldly pleasures ?
2. Discuss the themes of suffering and imprisonment as they appear in Andrew Marvell's "A Dialogue between the Soul and the Body".
3. How does the tension between the speaker's internal sorrow and the external beauty of the garden illustrate the complexities of love in "Twickenham Garden" ?
4. Discuss the chief characteristics of Metaphysical poetry.
5. How does Donne challenge the societal norms surrounding love and romantic relationships in "The Canonization" ? How does he portray love as an act of spiritual devotion, worthy of reverence and admiration ?
6. In "The Extasie," how does Donne depict the sensual and the spiritual as complementary rather than opposing forces ? How does the poem use the union of the soul and body to convey the totality of love ?

7. How does “The Song” reflect Donne’s metaphysical poetry ? What elements of his distinctive style, such as conceits or intellectual themes, can be found in this poem ?
8. How does Marvell portray Oliver Cromwell in “A Horatian Ode upon Cromwell’s Return from Ireland” ? Discuss his depiction as both a heroic and a destructive figure.
