

A-1153

Total Pages : 3

Roll No.

BAEL(N)-201

(Understanding Drama-I)

3rd Semester Examination, Session December 2024

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

Section-A

(Long Answer Type Questions) 2×19=38

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.

1. Discuss the themes employed by Shakespeare in *Macbeth*.
2. Explain each of the Navarasa (nine rasas) and give examples of how they are expressed in classical Indian dance or drama.
3. Analyse the play *Death of a Salesman* on thematic and theatrical basis.
4. Explain with examples, the main characteristics of Modern Indian Drama.
5. Write a note on William Shakespeare as a playwright with reference to *Macbeth*.

Section–B

Short Answer Type Questions 4×8=32

Note :- Section 'B' contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. Analyze the character of Sultan Muhammad Tughlaq in Girish Karnad's *Tughlaq*.

2. Discuss the development of drama from the classical period to the medieval period.
3. Compare the characters of Macbeth and Lady Macbeth in *Macbeth*.
4. What are the salient features of Shakespearean Tragedy ?
5. Describe the four types of Abhinaya mentioned in the *Natyashastra* giving appropriate examples.
6. Write a note on Arthur Miller as a playwright with reference to *Death of a Salesman*.
7. What contribution do Najib and Barani make to the main plot of the play *Tughlaq*.
8. Discuss the significance of the porter scene or the discovery scene (Act II Scene III) in *Macbeth*.
