A-0709

Total Pages : 3   Roll No. ....

BAEL–302

Bachelor of Arts (BA)

(Poetry)

3rd Year Examination, Session December 2024

Time : 2:00 Hrs.   Max. Marks : 70

Note **:–** This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. ***Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.***

Section–A

Long Answer Type Questions   2×19=38

Note **:–** Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *two* (02) questions only.

1. Analyze the depiction of rural life and superstition in Nissim Ezekiel's "Night of the Scorpion."

2. Discuss Kamala Das's use of confessional style in "My Grandmother's House" and "The Sunshine Cat."

3. Analyze the metaphysical elements in Donne's "The Canonization", focusing on its conceits and imagery.

4. Analyze the character of "Ulysses" in Tennyson's Ulysses as a reflection of Victorian ideals of progress and perseverance.

5. Compare and contrast Shakespeare's Sonnet 65 and Sonnet 116 in terms of their treatment of the themes of time, love, and eternity.

Section–B

(Short Answer Type Questions)   4×8=32

Note :– Section 'B' contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. Explain the role of nature in Romantic poetry with an example from Keats' works.

2. Attempt a critical appreciation of *Ode to the West Wind.*

3. What is the theme of *Essay on Man,* Epistle I ?

4. Explain Dramatic Monologue.

5. Attempt a critical appreciation of *The Solitary Reaper.*

6. What are the chief characteristics of Modern poetry ?

7. Discuss Shri Aurobindo as a poet with reference to the texts prescribed in your course.

8. Attempt a critical appreciation of *Night of the Scorpion.*

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