

A-0708

Total Pages : 3

Roll No.

BAEL-301

Bachelor of Arts (BA)

(Drama)

3rd Year Examination, Session December 2024

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

Section-A

Long Answer Type Questions 2×19=38

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *two* (02) questions only.

1. Summarise the views of Mary Mc Carthy on Macbeth in your own words.
2. Explain the elements for a thematic and theatrical analysis of a play.
3. “Like all great characters Macbeth has the ability to introspect, still he falls.” Examine the character of Macbeth in the light of this statement.
4. Discuss the many dimensions to Tughlaq’s character as revealed from scene one to scene seven.
5. Write an essay on the Elements of Drama.

Section–B

(Short Answer Type Questions) 4×8=32

Note :- Section ‘B’ contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. Write a note on Kabuki Theatre.
2. Discuss the importance of Aziz and Azam in Tughlaq.

3. Explain Naturalism and Existentialism.
4. Analyse the use of the supernatural in Macbeth.
5. What is street theatre ? Write a short note on it.
6. Write a note on the Porter scene in Macbeth.
7. Attempt a brief character sketch of Tughlaq.
8. Discuss the importance of the prayer scene in Tughlaq.
