

**K-684**

Total Pages : 3

Roll No. ....

**MAEL-608**

**INDIAN WRITING IN ENGLISH AND IN ENGLISH  
TRANSLATION-II**

MA English (MAEL)

4th Semester Examination, 2023 (Dec.)

**Time : 2 Hours]**

**Max. Marks : 70**

**Note :** This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

**SECTION-A**

**(Long Answer Type Questions)**

**Note :** Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

(2×19=38)

1. Critically analyse the symbolism of Pilgrimage in "Enterprise".
2. Discuss Kamala Das as a confessional poet.
3. Critically analyse the theme and structure of "The Story of King Simhabala and his Fickle Wife"
4. Do you agree with the view that Raja Rao recreates the spirit of Gandhi in *Kanthapura*? Discuss.
5. Draw a character sketch of King Dushyanta.

## SECTION-B

### (Short Answer Type Questions)

**Note :** Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

1. "I too reject this clarity of sight. / What cannot be explained, do not explain". Explain.
2. Comment on the lines, "It's only / To save my face, I flaunt, at / Times, a grand, flamboyant lust."
3. Critically analyse the message of "The Wise Minister".

4. Write a short note on the narrative technique in *Kanthapura*.
  5. Briefly comment on *Kanthapura* as a social novel.
  6. Write a critical note on the predominant rasa in Act IV of *Abhijnanashakuntalam*.
  7. Write a note on the theme of greed and conflict in Tendulkar's plays.
  8. Briefly discuss the historical and political background of *Ghashiram Kotwal*.
-

