

K-683

Total Pages : 3

Roll No.

MAEL-607

SHAKESPEARE-II

MA English (MAEL)

4th Semester Examination, 2023 (Dec.)

Time : 2 Hours]

Max. Marks : 70

Note : This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

SECTION–A

(Long Answer Type Questions)

Note : Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

(2×19=38)

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[P.T.O.]

1. How many Roman plays did Shakespeare write? What are these Roman historical plays based on?
2. Discuss with convincing arguments and suitable illustrations that 'Antony and Cleopatra' is a tragedy of Love.
3. "Age cannot wither her nor custom stale Her infinite variety". In the light of the statement, discuss the character of Cleopatra.
4. To what extent is the supernatural element an essential part of the machinery of the play 'The Tempest'? What would the play be like if written without it?
5. Prospero's "sense of preternatural power makes him arbitrary, tetchy and impatient of opposition" (Hazlitt). Do you agree? Discuss with illustrations from the text.

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

1. Analyze Antony's decline. Do his mistakes make him cease to be heroic?

2. Compare and contrast Cleopatra with Caesar, especially in their final confrontation.
 3. The end of 'Antony and Cleopatra' is pathetic but not tragic. Discuss.
 4. Enobarbus is a substitute for the chorus in the play 'Antony and Cleopatra'. Comment upon the statement with suitable illustrations.
 5. Describe the qualities of Miranda that appeal to you most.
 6. What estimate have you formed of Ariel? What is the importance of his role in the play 'The Tempest'?
 7. Do you agree that Forgiveness and Freedom are the main themes of the play 'The Tempest'?
 8. Write a note on the serious and comic elements in the play 'The Tempest'.
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