

**K-682**

Total Pages : 3

Roll No. ....

**MAEL-606**

**BRITISH POETRY-IV**

MA English (MAEL)

4th Semester Examination, 2023 (Dec.)

**Time : 2 Hours]**

**Max. Marks : 70**

**Note :** This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

**SECTION–A**

**(Long Answer Type Questions)**

**Note :** Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

(2×19=38)

1. Discuss Tennyson as a poet of Victorian Compromise.
2. Write a note on Browning's philosophy in the poems prescribed.
3. Evaluate W.B. Yeats as a symbolist poet referring to the poems you have read.
4. Discuss T.S. Eliot as a Modernist poet.
5. Write a note on Auden's "In Memory of W.B. Yeats" as an elegy.

### **SECTION-B**

#### **(Short Answer Type Questions)**

**Note :** Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

1. Comment on Tennyson's "Tithonus".
2. Critically appreciate Browning's "The Last Ride Together".
3. Discuss "The Scholar Gypsy" as a pastoral Elegy.
4. Attempt a critical appreciation of "When You Are Old".

5. Comment on the themes of "The Waste Land."
  6. Discuss Browning as a writer of dramatic monologues.
  7. Analyse the theme of "In Praise of Limestone".
  8. Write a note on the modern sensibility of Philip Larkin as a poet.
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