

K-680

Total Pages : 3

Roll No.

MAEL-604

INDIAN AESTHETICS

MA English (MAEL)

3rd Semester Examination, 2023 (Dec.)

Time : 2 Hours]

Max. Marks : 70

Note : This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

SECTION–A

(Long Answer Type Questions)

Note : Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

(2×19=38)

1. What do you understand by "de-individuation"? Mention the different stages involved in the process of de-individuation.
2. Discuss the levels of meaning according to Ānandavardhana. Give suitable examples.
3. Give some examples of *Pada-vakratā* from English literary texts.
4. "In the whole range of Sanskrit poetical theory, we do not have anyone who can be termed a practical literary critic in the modern sense of the term, except Kuntaka" Elaborate.
5. What is the significance of *Vakrokti Siddhānta* in the field of practical literary criticism?

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

1. What is *alamkāra*?
2. How is aesthetics both a science and philosophy of fine art?
3. What are the necessary conditions for *rasa-nishpatti*?

4. What is the significance of the figures of speech in Western aesthetics?
 5. Write a brief note on the concept of *sphota*.
 6. Point out the major differences between *upamā*, *rupaka* and *utprekṣā*.
 7. Explain *vākya-vakratā*.
 8. Write a short note on the following :
 - (i) Virodha.
 - (ii) Paryāyokti.
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