

K-675

Total Pages : 3

Roll No.

MAEL-507

BRITISH DRAMA-II

MA English (MAEL)

2nd Semester Examination, 2023 (Dec.)

Time : 2 Hours]

Max. Marks : 70

Note : This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

SECTION–A

(Long Answer Type Questions)

Note : Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

(2×19=38)

K-675 / MAEL-507

[P.T.O.]

1. Write a critical appreciation of Murder in the *Cathedral*.
2. Discuss the main characteristics of Absurd Drama.
3. Analyse the role of women characters in the play Look Back in Anger.
4. Critically analyse Jimmy Porter's anger and comment on its significance.
5. Write a note on the role of Chorus in Murder in the Cathedral.

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

1. Write a character-sketch of Thomas Becket.
2. Explain how Absurd philosophy influenced the Modern Drama.
3. What does Jimmy say of his childhood? How does it affect him?

4. Explain Murder in the Cathedral as a religious play.
 5. Explain the theme of waiting in Waiting for Godot.
 6. Write short notes on any *two* of the following :
 - (a) Tragicomedy.
 - (b) Existentialism.
 - (c) Meta-theatre.
 - (d) Kitchen-sink drama.
 7. Analyse the significance of Bear and Squirrel symbol in Look Back in Anger.
 8. Discuss the ending scene of the drama Waiting for Godot.
-

