

**K-674**

Total Pages : 3

Roll No. ....

**MAEL-506**

**BRITISH POETRY-II**

MA English (MAEL)

2nd Semester Examination, 2023 (Dec.)

**Time : 2 Hours]**

**Max. Marks : 70**

**Note :** This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

**SECTION-A**

**(Long Answer Type Questions)**

**Note :** Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

(2×19=38)

1. Write an essay on Milton as a child of the Renaissance and the Reformation.
2. Write an account of the development of English satire in the eighteenth century.
3. Attempt a critical appreciation of Dryden's *Absalom* and *Achitophel*.
4. Give an estimate of William Collins as a writer of odes, with special reference to the poems you have studied.
5. Trace the influence of French Revolution on the poets of the Romantic Revival.

### SECTION-B

#### (Short Answer Type Questions)

**Note :** Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

1. Attempt a critical appreciation of Milton's *Paradise Lost*.
2. Write a note on the Heroic Couplet.
3. Dryden's *Absalom* and *Achitophel* is one of the best political satires in English literature. Discuss.

4. Give a critical appreciation of Pope's *Rape of the Lock*.
  5. Attempt a critical appreciation of Thomas Gray's *Ode upon a distant prospect of Eton College*.
  6. How does Thomas Gray eulogize the poor villagers in *Elegy written in a country churchyard*?
  7. Discuss William Collins as a transitional poet.
  8. Critically evaluate William Collins's *Ode to Simplicity*.
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