

K-672

Total Pages : 3

Roll No.

MAEL-504

CRITICISM-I

M.A. English

1st Semester Examination, 2023 (Dec.)

Time : 2 Hours]

Max. Marks : 70

Note : This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

SECTION–A

(Long Answer Type Questions)

Note : Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

(2×19=38)

1. Discuss in detail Longinus' concept of Sublimity.
2. Write an essay on Sir Philip Sidney as a Renaissance critic.
3. Draw an estimate of Plato as a critic.
4. Discuss the importance of *Poetics* in the history of Criticism.
5. Discuss Alexander Pope as a Neo Classical critic.

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

1. Write a short note on Romantic Criticism.
2. Write a note on Plato's Theory of Imitation.
3. Explain how Sublimity is both a gift of Nature as well as a product of Art.
4. How does Sidney defend Plato's banishment of poets from his Ideal State?

5. What according to Aristotle, constitutes Tragedy?
 6. What does Longinus mean by Sublimity?
 7. Which features of composition are destructive of sublimity?
 8. Write a note on the chief features of Renaissance criticism.
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