

K-670

Total Pages : 3

Roll No.

MAEL-502

BRITISH POETRY-I

MA English (MAEL)

1st Semester Examination, 2023 (Dec.)

Time : 2 Hours]

Max. Marks : 70

Note : This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

SECTION–A

(Long Answer Type Questions)

Note : Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

(2×19=38)

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[P.T.O.]

1. Discuss the chief characteristics of Metaphysical poetry.
2. Discuss the concept of time and its relationship with the garden in the poem "The Garden" by Andrew Marvell's. How does Marvell address the passage of time and its effects on nature and human life?
3. What is the significance of the title "The Extasie" in relation to the poem's content?
4. What are some of the poetic devices or literary techniques used by Marvell in the poem "A Dialogue between Soul and the Body"?
5. What moral lessons or allegorical meanings can be drawn from the events and characters in Book 1 of "The Faerie Queene"?

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

1. How does John Donne explore the idea of a deep, spiritual connection between lovers in "Good Morrow"?

2. What do Chaucer's descriptions of the pilgrims' clothing, appearance, and behaviour reveal about their characters and their place in society?
 3. How does Spenser use the character of the dragon in Book I as a symbol of evil and danger?
 4. What is the speaker's attitude towards the society and the world in "The Canonization"?
 5. Describe the character of the Knight in "The Prologue to the Canterbury Tales". What qualities and values does he represent in the story?
 6. In what ways does John Donne's "Death be not Proud" challenge conventional views of mortality and death?
 7. What is the significance of the poem's title, "The Definition of Love," and how does it connect to the content of the poem?
 8. What is the role of nature and natural elements in "The Bait," and how do they relate to the themes of the poem?
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