

K-695

Total Pages : 3

Roll No.

MAEL-205

AMERICAN LITERATURE

M.A. English (MAEL)

2nd Year Examination, 2023 (Dec.)

Time : 2 Hours]

Max. Marks : 70

Note : This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

SECTION–A

(Long Answer Type Questions)

Note : Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

(2×19=38)

1. Discuss the theme of death in Emily Dickinson's poetry.
2. Discuss Eugene O'Neill as the critic of contemporary society.
3. Critically evaluate the quest for ideal beauty as dealt in Toni Morrison's *The Bluest Eye*.
4. Examine Willy Loman as a tragic hero in Arthur Miller's *Death of a Salesman*.
5. Comment on the distinct features of Walt Whitman's poetry based on examples from the poem prescribed in the course.

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

1. The treatment of Nature in Robert Frost's poetry.
2. The main theme of Ernest Hemingway's *A Farewell to Arms*.
3. The character sketch of Brutus Jones in brief.

4. The narrative strategies used by Toni Morrison in *The Bluest Eye*.
 5. The concept of "American Dream" in Arthur Miller's *Death of a Salesman*.
 6. Critical appreciation of Robert Frost's "Mending Walls" in brief.
 7. Central idea of Ralph Waldo Emerson's "The Over Soul" in brief.
 8. Critical appreciation of H.D. Thoreau's "Civil Disobedience" in brief.
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