

**K-694**

Total Pages : 3

Roll No. ....

**MAEL-204**

**INDIAN AND MODERN LITERARY  
THEORY AND CRITICISM**

M.A. English (MAEL)

2nd Year Examination, 2023 (Dec.)

**Time : 2 Hours]**

**Max. Marks : 70**

**Note :** This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

**SECTION–A**

**(Long Answer Type Questions)**

**Note :** Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

(2×19=38)

1. Describe in detail the basic concepts of Indian Aesthetics.
2. Write a detailed note on "Rasa Siddhanta".
3. Stylistics is a bridge between the literary critic and the linguist. Elaborate.
4. Write a detailed note on Feminist Criticism.
5. What do you understand by the term "Postcolonialism"? Elucidate.

### **SECTION-B**

#### **(Short Answer Type Questions)**

**Note :** Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

1. Discuss briefly the significance of *Dhwani* in Indian literary theory.
2. Briefly discuss the contribution of Kuntaka to the development of "Vakrokti Siddhanta".
3. Differentiate between the language of common conversation and that of poetry.

4. Explain any two proponents of "Alamkara" theory.
  5. Briefly explain the term "Orientalism".
  6. Define briefly the term "Post-Modernism".
  7. Write a short note on Structuralism.
  8. Throw light on the significant feminist writings in the 20th century. Express your views in brief.
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