

K-693

Total Pages : 3

Roll No.

MAEL-203

**INDIAN WRITING IN ENGLISH AND
IN ENGLISH TRANSLATION**

M.A. English (MAEL)

2nd Year Examination, 2023 (Dec.)

Time : 2 Hours]

Max. Marks : 70

Note : This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

SECTION–A

(Long Answer Type Questions)

Note : Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

(2×19=38)

1. Write a note on the salient features of Kabir's poetry.
2. Raja Rao's *Kanthapura* is a celebration of everything that Gandhi stands for. Discuss.
3. Give the central idea of "Punish Sukta" of *Rigveda*.
4. Critically examine the nature of Savitri's quest.
5. Write a note on the character of Shakuntala in Kalidas' *Abhijnanashakuntalam*.

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

1. Write a brief note on the importance of "The Yaksha-Yudhishthira Dialogue".
2. Write a brief note on Ghalib's humanism.
3. Write a brief note about the origins of *Kathasaritsagar*.
4. Write a brief note on Rabindra Nath Tagore as a mystic poet.

5. Write a short summary of Kamla Das' "A Hot Noon at Malabar".
 6. Write a brief note on contemporariness in Vijay Tendulkar's *Ghashiram Kotwal*.
 7. Justify the title of Kalidasa's play *Abhijnanashakuntalam*.
 8. Critically appreciate Nissim Ezekiel's "Philosophy" in brief.
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