

K-691

Total Pages : 3

Roll No.

MAEL-201

BRITISH POETRY

MA English (MAEL)

2nd Year Examination, 2023 (Dec.)

Time : 2 Hours]

Max. Marks : 70

Note : This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

SECTION–A

(Long Answer Type Questions)

Note : Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

(2×19=38)

K-691 / MAEL-201

[P.T.O.]

1. Write an essay on Wordsworth as a Nature poet.
2. Write an essay on symbolism in Shelley's poetry.
3. Is Tennyson a lyric poet? Give reasons for your answer.
4. Describe the biographical and creative details of W.B. Yeats.
5. Give the critical appreciation of "In Praise of Limestone".

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

1. How does Coleridge incorporate supernatural elements in the poem "The Rime of the Ancient Mariner".
2. Describe Keats as a writer of Odes.
3. Throw some light on Browning's dramatic monologues.
4. How does T.S. Eliot employ myth in the composition of "The Wasteland".

5. What is the central idea behind Larkin's "Ambulances"?
 6. How do we analyse Ted Hughes 'poetry with special reference to his "Daffodils"?
 7. Give a summary of "The Last Ride Together".
 8. Discuss the subject and theme of the poem "Ode to a Grecian Urn".
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