

**K-688**

Total Pages : 3

Roll No. ....

**MAEL-102**

**ENGLISH POETRY UP TO THE  
EIGHTEENTH CENTURY**

MA English (MAEL)

1st Year Examination, 2023 (Dec.)

**Time : 2 Hours]**

**Max. Marks : 70**

**Note :** This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

**SECTION–A**

**(Long Answer Type Questions)**

**Note :** Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

(2×19=38)

1. Write an essay on the salient features of Chaucer's art of characterization in the Prologue to Canterbury Tales.
2. Why John Donne is called the father of metaphysical poetry? Illustrate from the texts you have read.
3. Discuss the grand style of Milton as a poet with special reference to Paradise Lost Book 1.
4. What aspects of 18th Century social life are presented satirically in 'The Rape of the Lock'?
5. How does Thomas Gray depict nature in Elegy Written in a Country Churchyard?

**SECTION-B**  
**(Short Answer Type Questions)**

**Note :** Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

1. What were the salient characteristics of neo-classical poetry developed by John Dryden?
2. Write a short essay on the ecclesiastical figures in the 'Prologue to the Canterbury Tales'.

3. Write a critical appreciation of the poem 'Ode to Evening' by William Collins.
  4. What distinguishes Marvell's metaphysical poetry from Donne's?
  5. Write a short note on the use of supernatural machinery by Pope in 'The Rape of the Lock'.
  6. What is the main theme of the poem 'Elegy Written in a Country Churchyard'?
  7. Write a short note on Edmund Spenser as a poet.
  8. What was the contribution of Alexander Pope in English Literature?
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