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[Roll No.]

BAEL-302

B.A. IIIrd Year Examination Dec., 2023

POETRY

SET-I

Time : 2 Hours]

[Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given there in. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-A

(Long Answer Type Questions) 2×19=38

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *two* (02) questions only.

1. Discuss Sri Aurobindo as a poet of modern India, with special reference to the poems you have studied.

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2. Write an essay on John Donne as a love poet.
3. Discuss William Wordsworth as a poet of Nature, with special reference to the poems prescribed in your syllabus.
4. Write an essay on Mathew Arnold as a Victorian poet.
5. Give an estimate of T.S. Eliot as a poet, with special reference to “The Hollow Men” and “The Journey of the Magi”.

Section–B

(Short Answer Type Questions) 4×8=32

Note :- Section ‘B’ contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. Attempt a critical appreciation of “*The Bazaars of Hyderabad*” by Sarojini Naidu.
2. Critically appreciate Shakespeare’s sonnet “*Let Me Not to the Marriage of True Minds*”.
3. What is the central idea of Alexander Pope’s “*Essay on Man*” ?
4. Write a note on the lyrical and sensuous quality of John Keats’s “*La Belle Dame Sans Merci*”.

5. In “*Ode to the West Wind*”, Shelley comes across as a Revolutionary Poet. Discuss.
6. Attempt a critical appreciation of Alfred Lord Tennyson’s “*Ulysses*”.
7. Critically appreciate *My Last Duchess* by Robert Browning.
8. Write a note on the central theme of Emily Dickinson’s “*Because I could not stop for Death*”.
