

K-150

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[Roll No.]

BAEL-301

B.A. IIIrd Year Examination Dec., 2023

**SET-II
DRAMA**

Time : 2 Hours]

[Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given there in. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-A

(Long Answer Type Questions) 2×19=38

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *two* (02) questions only.

1. Write an essay on theatrical analysis of "Death of a Salesman".

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(1)

P.T.O.

2. Explain Ritual theatres. Describe ritual theatres of India, Japan and Egypt.
3. Draw a character sketch of Lady Macbeth.
4. Discuss Girish Karnad's Tughlaq as a political Allegory.
5. Discuss the influence of the West on Modern Indian Drama.

Section–B

(Short Answer Type Questions) 4×8=32

Note :- Section 'B' contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. Examine the importance of Najib in Tughlaq.
2. Write a note on Kabuki Theatre
3. Describe Porter Scene and Sleepwalking Scenes in Macbeth.
4. Discuss the contribution of Girish Karnad in the development of Modern Indian Theatre.
5. Discuss the importance of the prayer scene in Tughlaq.
6. What is the importance of the Chorus in Greek drama ?
7. Give the main characteristics of Shakespearean tragedy.
8. Explain Naturalism and Existentialism.
