

Roll. No. :

BAEL (N)-101

First Semester Examination, 2023 (Dec.)

[Understanding Poetry]

Time : 2 Hours]

[Maximum Marks : 70

Note : This paper is of seventy (70) marks divided into two (2) Sections, 'A' and 'B'. Attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION—A

(Long Answer Type Questions)

Note : Section 'A' contains five (5) long answer type questions of Nineteen (19) marks each. Learners are required to answer any two (2) questions only.

2 × 19 = 38

1. Discuss Sri Aurobindo as a philosophical poet with special reference to the poems that have been prescribed for you.

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(1)

[P.T.O.]

2. Discuss Kamala Das as a Confessional Poet with special reference to the poems prescribed for you.
3. Give an estimate of John Donne as a Metaphysical Poet.
4. Attempt a critical appreciation of the poem "Ode to the West Wind" by P.B. Shelley.
5. Discuss Tennyson as a representative of the Victorian Age with special reference to the poems prescribed for you.

SECTION—B

(Short Answer Type Questions)

Note : Section 'B' contains eight (8) short answer type questions of Eight (8) marks each. Learners are required to answer any four (4) questions only.

4 × 8 = 32

1. Write a note on Robert Browning's Dramatic Monologue with special reference to his poem "My Last Duchess."
2. What is the central idea of the poem "Dover Beach"?
3. Write a note on William Wordsworth as a Nature poet.
4. What is the central idea of the poem, "When I Consider How my Life is Spent"?

5. From your reading of the poem "A Valediction Forbidding Mourning, discuss the character of the speaker in your own words.
6. Enumerate the qualities of "True Love" that have been described in the sonnet "Let me not to the Marriage of True Minds."
7. Attempt a critical appreciation of the poem "Poet, Lover, Birdwatcher" in your own words.
8. Discuss Sarojini Naidu as "The Nightingale of India" with special reference to the poems that you have read.
