Programme Name and Code: Master of Tourism and Travel Management (MTTM-24) **Course Name and Code:** Tourism Products of Uttarakhand (MTTME-304)

Semester: 3rd

Objective: To illustrate Uttarakhand's rich heritage and its pivotal role in the development of state tourism.

Block-1			
Introduction to Uttarakhand			
Unit-1	Geographic Personality of Uttarakhand		
Unit-2	Historical Perspective		
Unit-3	Mountain meadows, Wildlife Parks and sanctuaries		
Unit-4	Socio-cultural and Economic Perspective		
Block-2 Nature-Based Tourism Activities – Existing Resource-use Patterns and Further Prospects			
Unit-5	Effective and Potential Destinations for Mountaineering and Rock Climbing		
Unit-6	Trekking - Trends and Opportunities		
Unit-7	Auli Ski Resort and Other Prospective Skiing Sites		
Unit-8	River Running - Status and Scope		
Unit-9	Parks, Sanctuaries and Wildlife Tourism		
Unit-10	Popular Hill Resorts of the State		
Block-3			
	Religious and Spiritual Heritage		
Unit-11	The Panch Kedar and The Panch Badris		
Unit-12	The Gangotri, The Yamunotri and Popular Shakti Peets		
Unit-13	Religious and Spiritual Significance of Haridwar, Rishikesh, Joshimath and Uttarkashi		
Block-4			
Other Cultural Legacies			
Unit-14	Important Monuments, Museums and Historical Sites		
Unit-15	Fairs, Festivals and Religious Processions		
Unit-16	Folk Traditions, art and Craftsmanship		
Block-5 Organisational and Planning Perspectives			

Unit-17	State Department of Tourism – Organization, Policies and Performance
Unit-18	'Garhwal' and 'Kumaon' Mandal Vikas Nigam - Role and Contribution in Promotion of Tourism in Uttarakhand
Unit-19	Prevailing International and Domestic Tourist Traffic Trends and Growth Prospects.

Suggested Readings:

- Singh, S. P. (2015). Uttarakhand: A Complete Guide. Rupa Publications India Pvt. Ltd.
- Nautiyal, D. (2018). Culture and Custom in Uttarakhand. Notion Press.
- Rawat, A. S. (2017). Uttarakhand: Past, Present, and Future. Ravi Dayal Publisher.
- Bisht, D. S. (2016). History of Uttarakhand: Prehistoric to Modern Times. Indus Publishing Company.
- Dangwal, D. (2019). Uttarakhand: The Land of Gods. Notion Press.
- Joshi, D. (2014). Tourism in Uttarakhand: Challenges and Opportunities. International Journal of Research in Social Sciences.
- Negi, J. M. S. (2011). Tourism in Uttarakhand: Problems and Prospects. Shree Publishers.
- Bhatt, S. (2013). Cultural Heritage and Tourism in Uttarakhand. Journal of Rural and Industrial Development.