

**M.A. I**  
**COURSE III     DRAMA**

**BLOCK I**

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| Unit 1 | Drama and its Context              |
| Unit 2 | Drama and its Performative Context |

**BLOCK 2**

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| Unit 3 | Christopher Marlowe                           |
| Unit 4 | <i>Doctor Faustus</i>                         |
| Unit 5 | Restoration Age and the Comedy of Manners     |
| Unit 6 | William Congreve: <i>The Way of the World</i> |

**BLOCK 3**

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|---------|--|
| Unit 7  | George Bernard Shaw: <i>Candida</i> (1)        |
| Unit 8  | George Bernard Shaw: <i>Candida</i> (2)        |
| Unit 9  | T.S. Eliot: <i>Murder in the Cathedral</i> (1) |
| Unit 10 | T.S. Eliot: <i>Murder in the Cathedral</i> (2) |

**BLOCK 4**

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| Unit 11 | Samuel Beckett: <i>Waiting for Godot</i> (1) |
| Unit 12 | Samuel Beckett: <i>Waiting for Godot</i> (2) |
| Unit 13 | John Osborne: <i>Look Back in Anger</i> (1)  |
| Unit 14 | John Osborne: <i>Look Back in Anger</i> (2)  |

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