

M.A. I

COURSE II ENGLISH POETRY UP TO THE EIGHTEENTH CENTURY

BLOCK 1

- Unit 1 Introduction to Early English Poetry
- Unit 2 Chaucer: *Prologue to the Canterbury Tales* (1)
- Unit 3 Chaucer: *Prologue to the Canterbury Tales* (2)
- Unit 4 Spenser: *The Faerie Queene* Book 1 (1)
- Unit 5 Spenser: *The Faerie Queene* Book 1 (2)

BLOCK 2

- Unit 6 Metaphysical Poetry
- Unit 7 John Donne (1): “Good Morrow” “The Extasie” “The Song” “The Flea” “The Bait”
- Unit 8 John Donne (2): “Twickenham Garden” “The Canonization” “Death be not Proud” “Thou Hast Made Me” “Batter My Heart”
- Unit 9 Andrew Marvell “The Garden” “A Dialogue between Soul and the Body” “The Definition of Love” “A Horatian Ode upon Cromwell’s Return from Ireland”

BLOCK 3

- Unit 10 Milton and His Age
- Unit 11 *Paradise Lost* Book 1

BLOCK 4

- Unit 12 Neoclassicism
- Unit 13 Dryden: *Absalom and Achitophel*
- Unit 14 Pope: *Rape of the Lock*

BLOCK 5

Unit 15 Thomas Gray “Elegy Written in a Country Churchyard” “Ode Upon a
Distant Prospect of Eton College” “Ode on the Spring”

Unit 16 William Collins “Ode to Evening” “Ode to Simplicity”

